

The Puget Sound Trail

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ASUPS, 1500 N. Warner, Tacoma, WA 98416

April 20, 1989

Details are still unknown:

Man is shot and killed at 12th and Anderson

By Caitlin J. Moughon
Editor

The body of a man who was shot and killed was discovered Wednesday morning by Tacoma Police, less than a half-mile from campus.

Mark Mann, Public Information Officer for the Tacoma Police Department (TPD), said in an information release that the body was found at North 12th and Anderson streets.

in the alley between Anderson and Oaks.

"Upon arrival, they [the responding officers] did find a man in his late teens to early twenties, dead from a gunshot wound to the upper chest," Mann said on the release.

"The ongoing investigation reveals that he is possibly a Hilltop man, however, we have not confirmed his identity," he said.

"The details of the shooting are

unclear; however, we do believe it took place in the alley and a vehicle fled afterwards," the release continued.

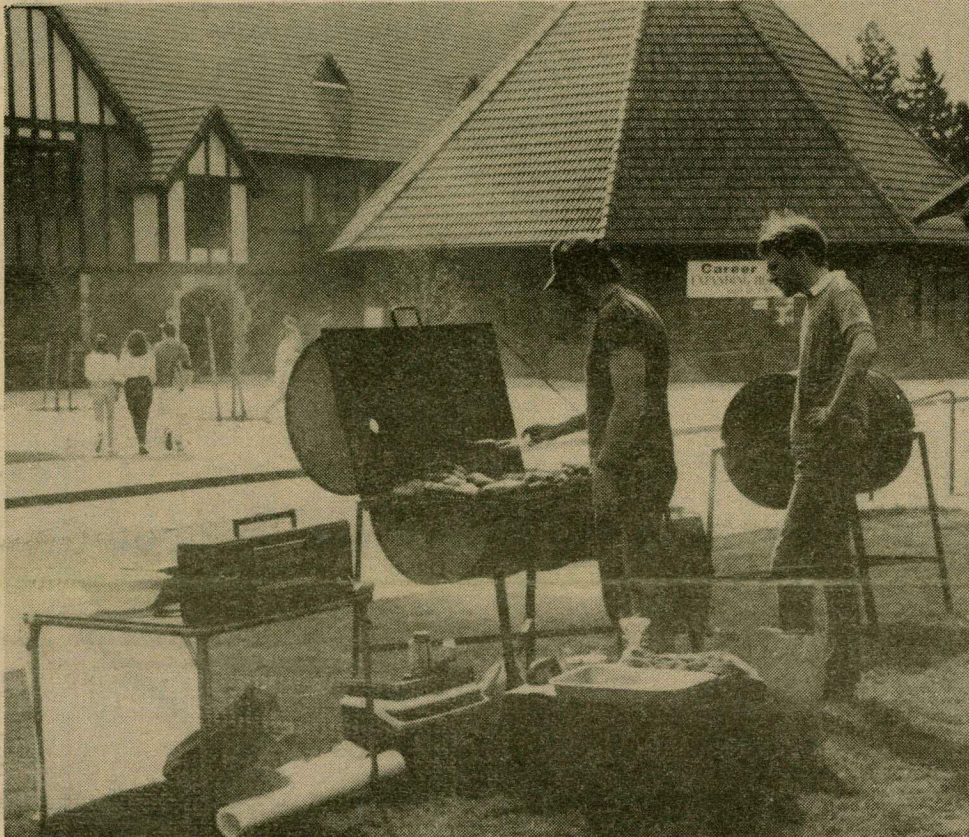
Although the fatal shooting took place near campus, Director of Security Services Todd Badham said that his concern for the campus was contingent upon his knowledge of the facts.

"It depends on the circumstances around it...it depends on what the victim was involved in," Badham said.

"I don't really see it at this point, with the knowledge I have, as a campus incident," he said. "It's hard to respond if you don't know the circumstances."

When asked if his office would be issuing an information release regarding the incident, Badham answered that it was unlikely.

"Probably not," he said, "because we kind of have to draw the line on that to something that happens on our property," said Badham.



Occupational Therapy and Physical Therapy students hold a barbeque on the lawn across from the Student Union Building.

Dean search continues

By Caitlin J. Moughon
Editor

As the campus heats up with the spring sun, so does the race for the position of Assistant Dean of Students, left open by the resignation of Sue Yowell.

Dean of Students David Dodson said that the job was widely sought after.

"It's impressive to know that over 100 candidates have applied for the position. That's a tribute to Sue Yowell and the others who have worked here."

Still in the running are four candidates, according to Dean Dodson.

"We have invited four candidates to campus. We've interviewed Bill Williamson and Sandy Hubler. Another candidate is Terry Smith, and we will be interviewing on Thursday and Friday, April 27 and 28, Jennifer Krohn."

"[The committee] is essentially a sound board where I can hear from others," Dodson said.

Sitting on the committee are students Minda Leventis, Bill Potter, Lisa Colby, and Jill Nishi. Faculty member Rob Beezer (Mathematics/Computer Science) and Staff member Bob Stremba (Counseling Center) round out the Selection Committee.

The four finalists come from varied backgrounds. Williamson is the Assistant Director of Student Activities at New Mexico State. Hubler is the Assistant Dean of Students at Mills College in Oakland, California, and Smith is an employee of the Puget Sound Counseling Center. Krohn is from Pennsylvania State.

"The final decision is the Dean of Students', but I'm eager to hear how others respond to the candidates," he said.

Parent's Weekend to EXPLODE with events

By Lisa M. Colby
News Editor

An explosion of activities and entertainment are planned for the traditional Parent's Weekend starting Friday, April 21.

Anywhere from 200 to 300 parents are expected to arrive on campus to join in on the fun. At last count, ticket sales for the luau were at 150.

"From ticket sales the luau again is the biggest event, partly because it's on Saturday night," said Maiko Winkler, Chair of Parent's Weekend.

Friday's highlights of events include a Senior Art Show Opening Reception in Kittredge Gallery, "Shakespeare's Fantasies: Scenes from Shakespeare" in the Inside Theatre (running all weekend), and the "Collage of Music" in the Pantages Center.

For parents arriving on Saturday there is a trip with the Outhaus to Lake Elena.

in the Olympics, Hui-O-Hawaii's Island Bazaar, luau dinner and performance, and a Bike House trip to Point Defiance.

The weekend will wrap-up on Sunday with a carnival in the fieldhouse, a performance by the University Jazz Band and another performance later by Casselberry-Dupree.

A wide variety of groups on campus, from greek houses to the art department, are participating in this year's activities.

"We've got a lot of different people to get involved in different things this year like the Scandinavian Club, the Outhaus, Hui-O-Hawaii, and Peer Advising Associates. In the past, not that many other clubs tried to bring in things that parents could do," said Winkler.

Some new programs incorporated for the first time this year are the Outhouse trip in the Olympics, the Scandinavian dancers, and the Bike House trip to Point Defiance.

PARENT'S WEEKEND 1989

FRIDAY, APRIL 21

4-6pm "Being Human in a Technical World"

Rotunda. A lecture presented by faculty from various departments. Reception following.

6-8pm Senior Art Show. Kittredge Gallery.

8pm "Shakespeare's Fantasies: Scenes from Shakespeare." Inside Theatre.

8pm "Collage of Music." Pantages Center.

SATURDAY, April 22

7am Outhaus trip to Olympic Mountains

10-7:30pm Island Bazaar. Fieldhouse

11am Bike House trip to Point Defiance

3pm Honors Convocation. Kilworth Chapel

4:30-7pm Luau Dinner. Student Union

8pm "Ho'o Leo Leo Ka Kou" dance. Student Union

SUNDAY, April 23

12-4pm Carnival--jugglers, mimes, etc.-Fieldhouse

4:30pm University Jazz Band--Fieldhouse

8pm Casselberry Dupree Concert--Fieldhouse



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Lyn Brown, a CBS News Reporter, will be speaking on campus Thursday, April 27. Her lecture is entitled "Minorities in the Media: Moving In, Moving Up, or Moving Out" and will address the role of minorities in the media, professional opportunities, and how minority voices shape the news.

Reporter visits campus

By Lisa M. Colby
News Editor

CBS News reporter Lyn Brown will be on campus Thursday, April 27, to present a lecture.

In accordance with the university's recent emphasis on diversity, Brown will speak on "Minorities in the Media: Moving In, Moving Up, or Moving Out" at 3:00 p.m. in the Murray Boardroom of the Student Union.

Brown will be focusing on the role of minorities in the media, professional opportunities, and how minority voices

shape the news. A reception will follow.

Brown will also be visiting an English class at Puget Sound and discussing "The Language of Prejudice."

Brown started working for CBS News last year, after anchoring for the Cable News Network program "Daywatch" for four years. She also worked for the Satellite News Channel in 1982-83 as a news anchor.

The reporter is originally from Harlem, New York and attended the Bronx Community College in New York from 1966 to 1968.

Senate announces all new program chairs

Robin Stansbury
ASUPS Reporter

The new program chairs were approved last Thursday during formal senate where attendance was unusually low.

Scott Reader was announced as Chair of Dances Committee. Reader became interested in the position because he saw a lot of room for innovation on the committee.

"Dances hasn't done much and I think there is a possibility for an expanded interest," Reader said.

Reader already has goals of establishing at least one date activity for next year, as well as "a trip to a dance club like OZ. We would rent the whole place," he said.

Dale Baskin was approved as the new chair for Kaleidoscope. Baskin's new focus for Kaleidoscope leans toward "interesting activities or skills that students can learn that they haven't been exposed to in the past."

Such activities may include "craft skills, theater workshops or even academic workshops. We are looking for activities where people can be physically involved," Baskin said.

New Special Events Chair Shannon Chison has gained her experience working on the committee for the last few years.

"I hope to keep the quality of events up and bring new ideas to the traditional

...in brief ...international

MATAMOROS, Mexico-Local authorities have arrested five men alleged to be members of a drug-trafficking cult in connection with the ritual slaying of 12 people. The bodies were found in a mass grave on Tuesday in this small town just south of the Mexican border. Police are continuing the search for two more bodies and the leader of the cult. The slayings are believed to be part of a voodoo-related cult ritual.

SYDNEY, Australia-Paul Keating, National Senior Treasurer, introduced a plan for a package of tax cuts and wage increases designed to keep a lid on rising wage costs. Some experts oppose the plan, saying that it will boost Australia's already overheated economy further widening the country's current deficit and inflation problems. Keating argues that by the time the plan is enacted, the economy will have slowed enough to accommodate the additional spending. The plan would revise union rules to make the labor force more productive in return for income-tax cuts totaling 3.95 billion dollars.

WINDHOEK, Namibia-Once a German colony governed by South Africa, Namibia is scheduled to gain its independence in a seven-month process that started on April 1st. A cease-fire between SWAPO and Namibian police has given way to these new developments that outline a long but promising path to independence. Traditional fears of an economic failure and subsequent takeover by the socialist SWAPO party have been set aside as confident foreign money flows into the country. Political campaigns, tourists, real estate investors, and United Nations Officials are flocking to Namibia, ready to help them move into prosperity and hopefully permanent independence.

Compiled by G. Wesley Meyer

...on campus

Students to "Walk in Peace" for amputees

Take a "Walk in Peace," Mon., April 25, at 4:00 p.m. starting in front of the Student Union. The five-mile walk around campus will help raise funds for Nicaraguan amputees and increase the awareness on campus of the Central American situation. For info call Amy Waltz at 756-4478.

Simple Meals say clean your cupboards

Simple Meal end of the year extravaganza! Monday, April 24, clean out your cupboards and bring in food for the hungry. Boxes will be in all living areas and the SUB. Also, Monday-Friday, May 1-5, a table will be in the SUB for those who wish to donate any excess points you may have.

OT/PT Open House next Saturday

Occupational Therapy Open House on Saturday, April 22, at 10:00 a.m. to 1:00 p.m. in the School of Occupational Therapy and Physical Therapy.

Future broadcasters can win big award

Students pursuing a career in broadcasting can be eligible for a KCPQ TV Kelly Broadcast Scholarship. Top winners have been awarded as much as \$3,000. Deadline is May 31, 1989. Ask for info at Scholarship Office or come down to the Trail.

"Beyond War" holds monthly open forum

Beyond War will hold its monthly forum on Thursday, April 27, in the McCormick Library from 7:00 to 8:30 p.m. Speaker Bob Lamson will discuss "Guns and Butter: The New World Economy."

ASUPS proposed by-law changes introduced

Be it resolved that in Article 4, Section 2 that membership shall be changed to one (1) student senator and two (2) students at large, and that the ASUPS Vice President shall serve in place of the ASUPS President. Article 4, Section 3 that the ASUPS President shall be ex-officio, and the addition of #8. Past director of Business Services as an ex-officio member. Article 4, Section 4A, the Vice President shall be ex-officio, 2. Increase to Nine (9) students at large, and 3. two (2) Senators. Article 4, Section 6, 2. President to replace Vice President. Article 4, Section 7, strike (1) being the Chairperson of the Student Senate.

events," said Chison. One of her ideas to fulfill this goal is to bring back the Puget Sound Dip.

Dave Watson is the new Community Volunteer Center Chair.

"I have a mission. I wanted to see a greater involvement of community service on campus. I want to see that it gets done next year," said Watson.

After volunteering at Pierce County Rape Relief, Watson is strongly committed to increasing both awareness and participation on campus next year.

"I don't want to force anyone but let them know it's out there. I want this campus involved because it's important to see and to experience it, even for

awhile," said Watson.

Watson plans at least one large campus activity next year, but most importantly, he stresses that the first step is to let people know the Center is available and what it does.

ASUPS President Arden Maynard was absent from the meeting. Consequently there was no president's report.

ASUPS collected \$888.27 from the crew team's original loan of \$8,642. The team was delinquent in the payment due last September.

Senator Kris Gaven said that both parties are happy that the issue has been taken care of and said the team apologized for being late.

Food and Safety may undergo structure change

By Robin Stansbury
ASUPS Reporter

The structure of the Food and Safety Committee has recently caused some controversy. Formal senate discussed the idea of expanding the committee to include health services a few weeks ago.

Apparently, the committee as it is now is not a student standing committee. Food and Safety was originally set up as an ad hoc committee by senate, while Dick Fritz, Director of Food Services, and John Hickey, Director of Business Services, wanted to set up their own ad hoc committee. Since then, it has been unclear to which governing body this committee reports.

Senator Minda Leventis said that senate wants to make the committee official by making it a standing committee.

"We don't want to strip Food and Safety, but we want to make it legal," said Leventis.

Senator Kris Gavin agreed.

"All we're going to do is add health services. It won't change the structure, but add to it. We're just making it

permanent. It's not legally a part of ASUPS right now. We just want to put it on paper [in the by-laws]," said Gavin.

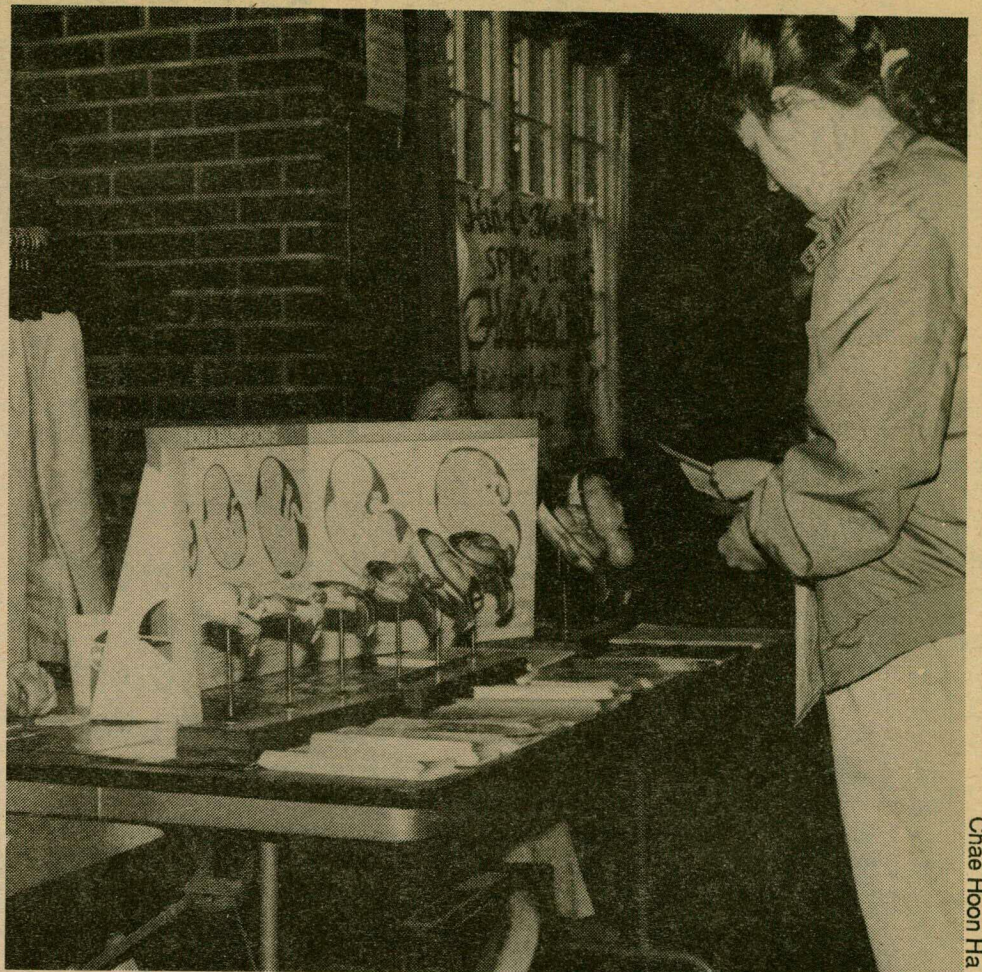
"I'm in favor of whatever can best serve the students. The committee has to function in whatever best serves the customer," said Fritz.

Fritz is unsure if expanding the committee will endanger that goal or not.

"It is important that it is viewed as a committee with specific needs and the focus doesn't deter until no one's needs are met," said Fritz.

"I feel the committee should not be expanded because it seems to me there is enough for the committee to handle between the food and safety issues," said Hickey. Hickey also expressed concern that the expansion of the committee will make it too large, rendering it useless.

"The committee historically pertains to both of those issues. They are things I'm responsible for. If there are concerns with other services, efforts should be made to check those things through the appropriate channels first, and see if there is a need before they approach any committee," Hickey said.



Chae Hoon Ha

A student reviews materials and a display at an anti-abortion table set up in the Student Union building this week. A pro-choice table was set up next to it and solicited about 800 signatures.

Rushdie's *Satanic Verses* is discussed by panel

By Natalie McNair
Staff Writer

Monday, more than two months after the controversy over *The Satanic Verses* by Salman Rushdie began, a group of distinguished Puget Sound professors voiced their opinions on the issue.

The panel consisted of David Lupher, Classics; Mott Greene, Honors; Francis Cousens, English; Darrell Reeck, Religion; Michel Rocchi, Foreign

Language; and Carol Fabricant, the visiting Chism Scholar.

Each panel member presented an overview of the affair as it related to their specific field.

Lupher gave a general history of Rushdie's life and career.

He called Rushdie a maximalist. Rushdie writes "heightened, stylized versions of everyday events and commonplace descriptions of the

bizarre."

Lupher also said that readers and fans of Rushdie expect "rich, luxuriant language and extravagant writing." In *The Satanic Verses* readers can expect an "intrusion of supernatural elements into reality."

Then Lupher answered his own question: Is *The Satanic Verses* blasphemous?

"Rushdie is telling the Muslims their message came from the devil"

"It is blasphemous because it's [written] from the inside. You have to take what you're being blasphemous about seriously. Rushdie takes it [Islam] very seriously," said Lupher.

Mott Greene then focused on the rights and responsibilities of readers and writers.

"The hearer's rights are to be respected, to have their beliefs respected, not to be affronted, and not to be offended," he said. Therefore writers have the responsibility "not to offend and not to try to offend."

Confusion appears when considering "where the court or standard is in an event like this."

Greene said that in free states, citizens enjoy the rights to beliefs and the right to act on those beliefs. "Religion implies both of these rights," but reality does not always confirm them.

From rights and responsibilities, Francis Cousens moved into the history of religion's role in literary criticism.

Cousens said he is not in favor of letting religious figures do literary criticism.

"The critics change history, burn books,

and execute [authors]." They change history by turning fiction into fact and fact into fiction.

He pointed out that Rushdie's problem is that he tried to be "liberatingly comic rather than morosely serious" with a subject that Muslims take seriously.

He jokingly said that Khomeini's threat on Rushdie's life is "an extreme penalty for failed art and bad grammar."

Darrell Reeck elaborated on what Cousens said, but also added that part of the problem surrounding Rushdie's works is what happens when a third world religious movement comes face to face with the "reality" of the modern world. For example when Gibreel, a character in *The Satanic Verses* who is symbolic of the archangel Gabriel, reinterprets the sacred history of Islam, and when the prophet is bought out by a businessman.

In situations like this "it is hard for religious people to distinguish between imagination and historical criticism," Reeck said.

Carol Fabricant developed this theme more by saying that Rushdie is not so anti-religious as much as anti-fundamentalist.

"He is against any group that legitimizes themselves by delegitimizing their enemies, proclaiming divine revelation, and consecrating the Word," she said.

Michel Rocchi ended the session by pointing out that the Muslims were defending their faith.

"Rushdie is telling the Muslims that their message came from the devil," he said.

At the end of the discussion, a member of the audience asked if *The Satanic Verses* is an enjoyable book to read.

The panel agreed that it is a well-written, engaging book. Its only problem appears to be its too controversial subject matter.

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Collage of Music shows off Puget Sound's finest

By Erik A. Anderson
Co-A&E Editor

The time of year has come for the school of music to show off a little. Collage of Music, an elaborate mixture of music, lighting, and choreography, will give Puget Sound's best musicians the opportunity to do just that.

"It's a very choreographed, theatrical presentation," said Laura McCann, the Arts Coordinator and producer of the event.

band, and the Adelphian Concert Choir--as well as the top soloists and chamber ensembles.

"The drama of it, that's what we go for, and the quality. We want to have the very best students performing and also to show the diversity of the program," said McCann.

'It's kind of hard to explain but once you're there you just sort of sit with your mouth open and go, 'My God''

The musicians will play a variety of short pieces in quick succession, from varying locations in the Centre. Accompanying the performers will be a light show created specifically for the score, which will be cued by Professor Ed Hansen.

Musicians who play in more than one piece will have to move to the location of their next performance while another performance is going on."

"It's really a challenge for the performers because they have to do a lot of work other than perform their music," McCann said.

Yoshi Nagai, one of four pianists who will play "Stars & Stripes Forever," and who will also play saxophone with the

Jazz Band and Wind Ensemble, said that he is not worried about the added stress of moving around between performances.

"I am going to have to move around, but I think I can handle it. I am more excited to play than anything else," Nagai said.

Performers in Collage of Music will have only one opportunity for a complete rehearsal. Players will run through the entire performance twice on Thursday night in a last chance effort to perfect the choreography.

"The real work will be [Thursday] night," said violinist Tamara Meinecke, a veteran of two collages. She describes the one-night, marathon rehearsal as "hell on wheels."

demanding for the listener." Meinecke said.

McCann finds the performance of "Stars & Stripes Forever," a march by John Phillip Sousa, by four pianists on two pianos, to be a good example of the diverse range of the performances one can expect to see.

"We try to have something really fun like that, and then balance it with very traditional, classical pieces of music," she said.

The show will culminate in a grand finale featuring all the performers in a rendition of "America the Beautiful," conducted by James Sorensen, director of the school of music.

"The thing that people should know is that it's hard to describe but once you're there you just sort of sit with your mouth open and go 'My God,'" McCann said.

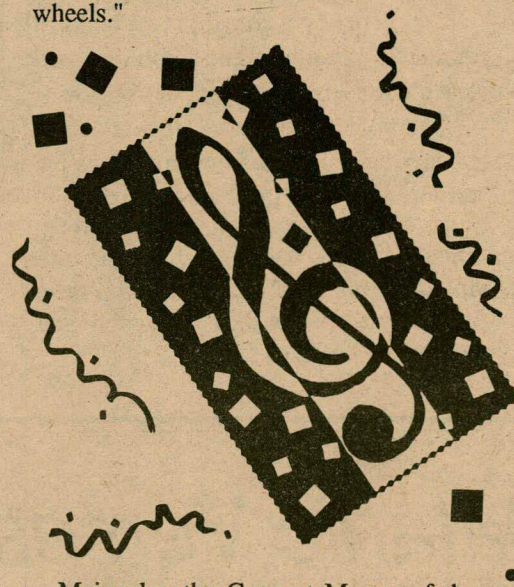
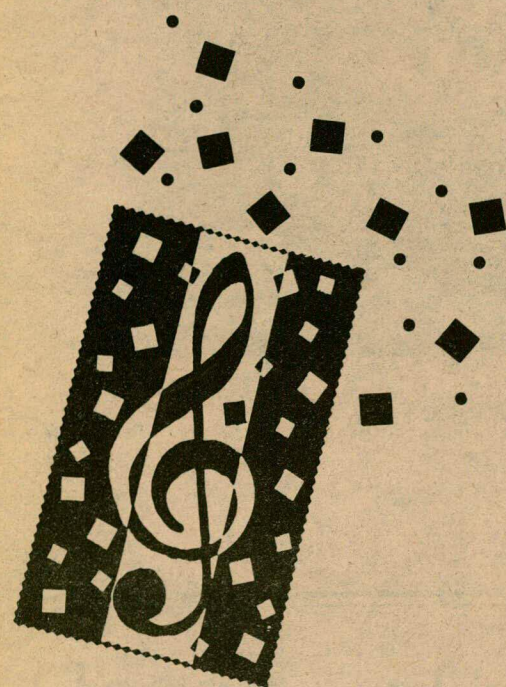
The Collage of Music has sold out in the past, so students are urged to get their tickets as soon as possible. Tickets are \$5 for students and \$9 for the public and

'You just sit back and let it envelop you in this wonderful experience'

Meinecke, the Concert Master of the Orchestra, said that the musical offering will be one that should appeal to a wide range of listeners.

"It's one of our fun concerts. Most of the music is chosen because it's fun. It's accessible, it's not too intellectually

are available at the Info. Center, the Pantages Box Office, and TicketMaster. The show begins at 8 p. m. on Friday, April 21, and should run a little over an hour.



"You just watch the thing unfold in front of you...each time you just sit back and let it envelop you in this wonderful experience," she said.

The Collage of Music, held at the Pantages Centre, will feature all the major ensembles--the symphony orchestra, the wind ensemble, the jazz

CrossCurrents Review

coming to you,
it's hot and it's new,
only costs a few bucks too!

Friday, April 21

***** JOB CORNER *****

LOOKING FOR A PART-TIME OR SUMMER JOB?

Below are a just a few examples of what can be found on the part-time job board at the Student Employment Office:

Summer Child Care
\$4.00/hour
9:30am-2:30pm preferred

Summer Pool Manager
\$3500 for summer,
plus 60% of instructional fees
40+ hours/week

Secretary/Research Asst.
\$4.50-7.00/hour DOQ
Mon-Fri, 1pm-5pm, flexible

In-Home Aide
1.5 hrs/day, Mon-Sat 4:45pm-6:15pm
\$5/hour
4 hours/week

VISIT THE STUDENT EMPLOYMENT OFFICE
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AND OTHER EMPLOYMENT OPPORTUNITIES

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the art part of Puget Sound

On Campus...

Campus films presents *The Princess Bride* in Mc003 at 7:00 and 9:30 on Friday, 6:00 and 8:30 on Sunday, April 2.

Poet Gillian Conoley will read her poetry on Thursday, April 20 at 4:00 p.m. in Jones 204. It's free and open even to peoples like yourself

Casselberry Dupree will make your spring hot, Sunday, April 23, at 8:00 p.m. in the Fieldhouse. \$4 for students, \$7 for general public.

Carnival happens Sunday in the Fieldhouse from noon to four p.m.

Shakespeare's Fantasies runs Thursdays through Saturdays, April 20 through April 29. Inside Theatre, 8:00 p.m. \$3 for students, \$5 for general admission.

In Tacky Town...

Pantages Centre--April: (21) *UPS Collage*; (22) *It's Saturday Night Comedy*; (23) *World Cavalcade--Frontier Russia*; (26) *Kronos Quartet*; (29) *Sherlock Holmes and the Red Headed League*.

Tacoma Art Museum-- 100 years of photography, selected artistes. Now through June 4, so stick around after finals. \$2 general public, \$1 for students. **Tuesdays are free!**

Something to watch for-- the **International Film Festival** begins at the Bijou on May 4. Sponsored by Tacoma Community College.

Elsewhere...

Who cares? Isn't this enough?

CARNIVAL



Fun for the entire family!

SUN., APRIL 23, 1989

NOON to 4PM

FIELDHOUSE

"Carnival!," an annual celebration of the arts, will take place this Sunday. Scheduled activities will include continuous performances of theater and music onstage, while jugglers and mimes stroll through the crowd. Game booths will be operated by Puget Sound student organizations. Proceeds will benefit the Children's Museum of Tacoma.

Reggae band to make spring hot in Tacoma

By Erik A. Anderson
Co-A&E Editor

The band with the number one reggae album in 1987 is coming to UPS. Who are they? No, not Black Uhuru, not Yellowman, not the Itals. The name of the band is Casselberry-DuPree, and they will be performing in the Field House on Sunday.

The band is essentially a duo consisting of Judith Casselberry and Jaque DuPree, two native New Yorkers who began singing together in high school. The duo eventually moved to California (all musicians end up there eventually) and decided to perform professionally.

Joining them will be veteran reggae

musician Toshi Reagon and percussionist Annette A. Aguilar.

Actually, the label 'reggae' may be a bit too narrow to describe Casselberry-DuPree's sound. Although the sound on their album *City Down* is basically African reggae-based, they evoke nuances of American and Caribbean gospel, jazz, and soul.

DuPree, a Haitian born American raised by a Jamaican family in Brooklyn, grew up singing in church choirs. Casselberry grew up listening to jazz and big band music. They both came under the influence of politically-conscience folk music in the sixties.

Combine these influences and you have the exciting, politically active



'I find that their exotic rhythms and ethnic heritage make for a musical experience that is beyond compare.'

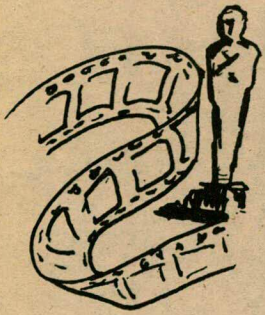
sound of Casselberry-DuPree.

"Dude, they're totaaaaallllyyy awesome," explained Chris Chapman, Cellar manager and noted music authority.

"I find that their exotic rhythms and ethnic heritage make for a musical experience that is beyond compare," Chapman added.

Casselberry-DuPree will perform in the Fieldhouse at 8 p.m. on Sunday, April 23. Tickets are \$4 for students and \$7 for the general public and are available at the Info. Center or at the door.

Say Anything is a real love story



Bain calls this an Oscar-worthy romp in Seattle

By Terry L. Bain
Co-A&E Editor

What can I say about this film? I suppose I can say anything. I suppose that is what Lloyd and Diane would want me to do. You see, Lloyd and Diane are two young lovers in the film *Say Anything*.

Okay, so it sounds like a stupid title at first--a little hokey, a little vague--but it makes sense in the context of the film.

Lloyd (John Cusack) can say anything to his two best friends. Diane (Ione Skye) can say anything to her father. I would like to say anything to these two characters--no, I would like say anything to the people that exist in the film *Say Anything*.

It's a love story. Not a love story which implies heavy-handed cinematic techniques like soft focus and unrealistic communication (or miscommunication.) *Say Anything* is truly a love story. And it's not about two people. It's about two people in love and how that affects the other real people (not cardboard cut-outs) around them.

And the exterior shots were filmed in Seattle. Sure, I was a little upset about the fact that cinema makes Seattle look like Everytown. But this film goes a step further. The characters in the film have

Seattle characteristics. I mean, if I were to meet two school guys on the street who talk like the high school guys in this movie, I would say, "Hey, these guys are from Seattle." And there's even a fleeting track of Tacoma's Java Jive in it.



'It's about two people in love and how that affects the other real people (not cardboard cut-outs) around them'

The music leaves something to be desired, probably because director Cameron Crowe is fond of his wife, Anne Wilson of Heart, and he let her help out. I mean, if Lloyd is going to wear a Clash t-shirt and a Fishbone t-shirt there should be some Clash and Fishbone in the damn soundtrack.

I think the key to this love story was that the director Cameron Crowe hung

out with Seattle kids to find out what they liked, who they scammed, how they loved, what they said, where they hung, and what their favorite intoxication was. And it works. The film is good and it's touching.

And it's funny.

And it's different.

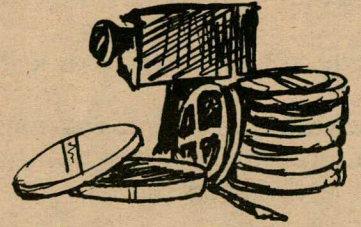
And it's real.

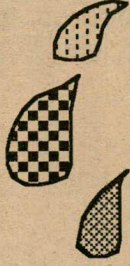
And John Cusack's sister, Joan Cusack, plays John Cusack's sister, but she isn't listed in the credits, which is enough to drive any reviewer batty.

The sad thing about this film is that it won't even be considered by the Academy next year. The performances were no less than amazing. The film is no less than Oscar-worthy. (I suppose I'm still on an Oscar rampage.) I suppose all I can hope

for is big bucks at the box office and letter boxing on video. But so few good films get either of these that I might as well plead.

Please go see this movie--at any price.





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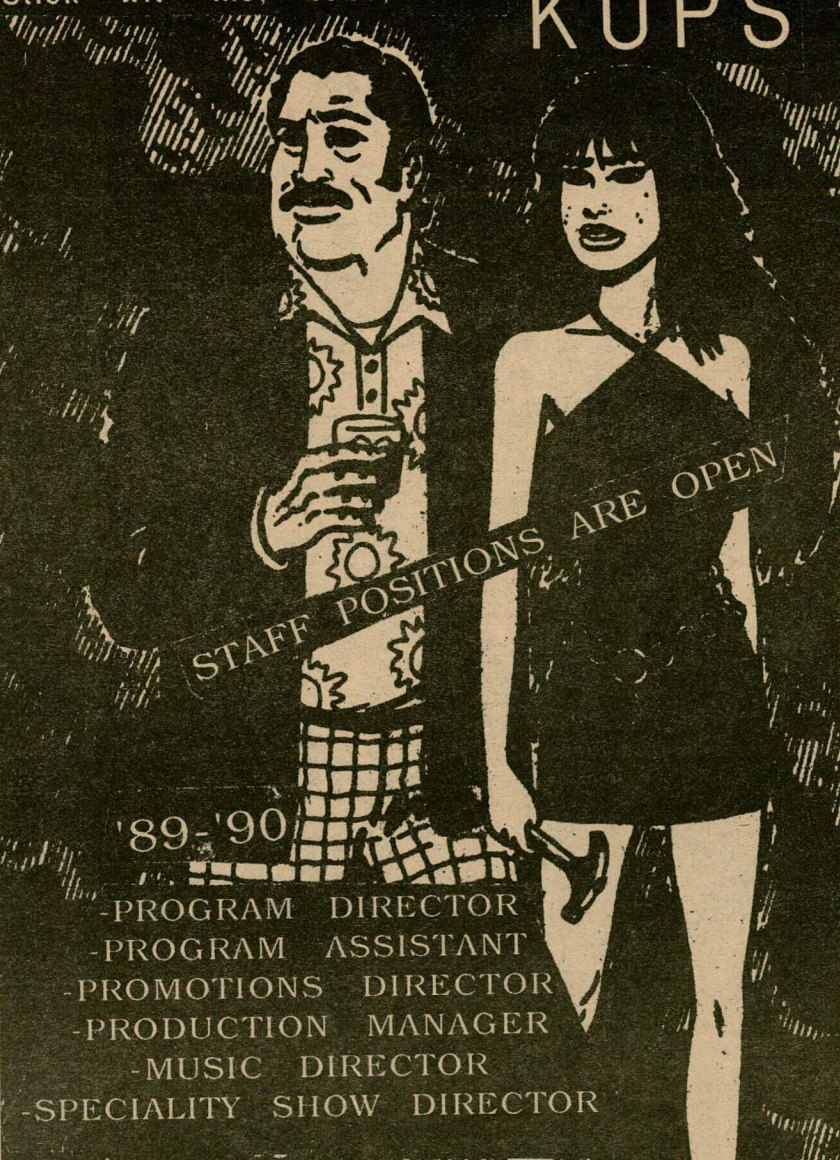
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Raising parents is no piece of cake

By Jennifer L. Murawski
Features Editor

I think I've done a great job with my parents. They are responsible, reasonable, accepting, and they are always there when I need them.

I began to groom Tom and Emily when I was quite young. I never liked sweets in the morning, for instance, and Emily, well aware of this pet peeve, learned never to serve sugar cereals.

I knew that buying wheat bread was healthier for Emily than buying mushy white bread would have been. Since mushy white bread is nothing more than air, and wheat bread weighs more than the white, Emily tones her arm muscles each and every time she lifts a loaf of wheat.

I always thought that Tom needed to develop his skills in social sports, and so when he got home from work, I always had him break up my tea parties to throw the frisbee in the street. To this day he can throw that frisbee as far as I can.

As Tom aged, I worried that he might

lose his youthful love of fantasy. At least once a week, I had him tell a scary boogie-man story. I, giving child that I am, was more than willing to sacrifice my pleasant mood to one of terror, so that he might relive those few minutes of his childhood.

When Tom and Emily got a little older, and I hit teendom, I was careful to

teach them the merits of flexibility. A lack of flexibility, I repeatedly pointed out, was bad for the blood pressure.

I missed my midnight curfew by three hours a few times. But I did it to help them. Those three o'clock evenings meant they stressed for those extra 180 minutes, but after a while they learned not to stress about my whereabouts until

after three.

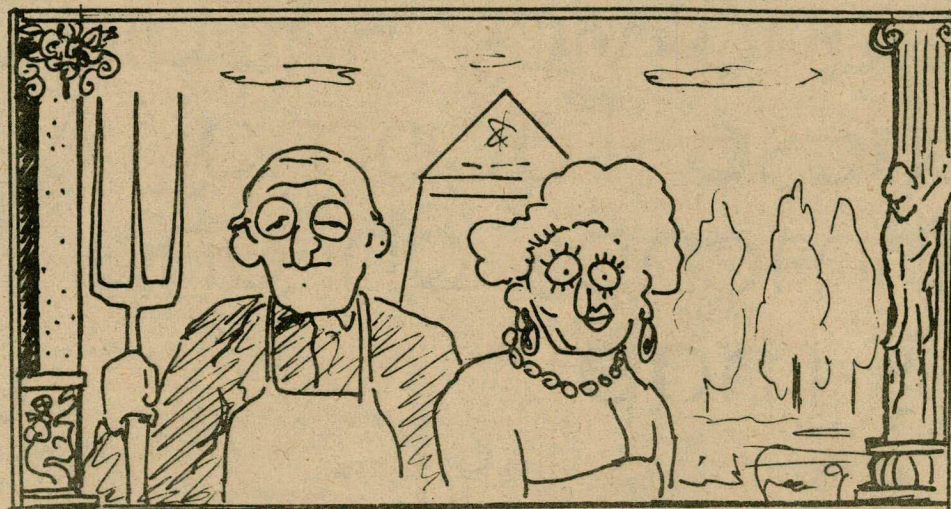
More often than not then, I got home at one o'clock. That meant reduced stress for Tom and Emily who wouldn't be worried until mid-morning. Flexibility was the key to stress reduction here, and I take full credit.

The time came when I had to leave Tom and Emily on their own. College. I figured that they were ready for the big departure. I packed my belongings, and left for the real world, fairly sure they'd be safe in their bubble.

The two have done quite well for themselves. I must say, I'm rather proud. Their world didn't end when my room was empty, for they had the constant tuition bills to remind them I was close by in dollar if not in body.

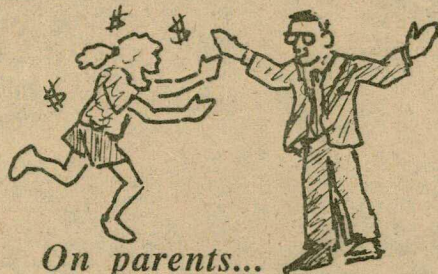
I try, occasionally, to give Tom and Emily a little boost. I'll call, upset about a grade or depressed because of the weather, and just let the two revel in their parenting as they comfort me.

Yep, Tom and Em have turned out very nicely.



What students want parents to get them this weekend...

"a BMW"
"food"
"clean underwear"
"Top Ramen, peanut butter & jelly, and coffee to get me through finals"
"sympathy"
"a 4.0"
"rent"
"a ride anywhere"
"cash"
"zit cream"



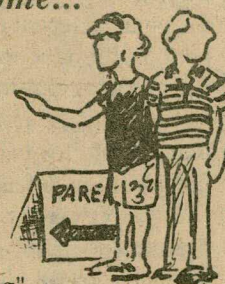
On parents...

Parents make me feel goofy. My mom was worried because I hadn't had a girlfriend for a while. She said, "girls are probably taken aback by you. Bring them home and introduce them. Show them that you come from a normal family and a normal household."

Hugh Weber, junior

I miss about home...

"flying kites"
"big hugs"
"real food"
"money"
"laundry"
"television"
"a car"
"a comfortable bed"
"sitting and doing nothing"
"rapping with my mom late at night"
"someone ironing for me"



On Parents...

It's a funny thing, but I am far closer to my parents since I have been thousands of miles away. You see, when I was in high school down in John Birchville, California, I never saw the folks. They left to battle the L.A. traffic at an insane hour in the a.m. while I finished my short dose of zees. Consequentially, they retired far before I even returned from my nightly job-slash-galavanting. I'm happy to say that since I went off to school, I now talk to my parents twice a week via AT&T. So while the mom & dad have no idea of what time I get in at night, they do know me better. Touching, eh?

Rich Underhill, senior

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Atmosphere, price, variety and view should place these Tacoma establishments on any tourist's map

The Engine House

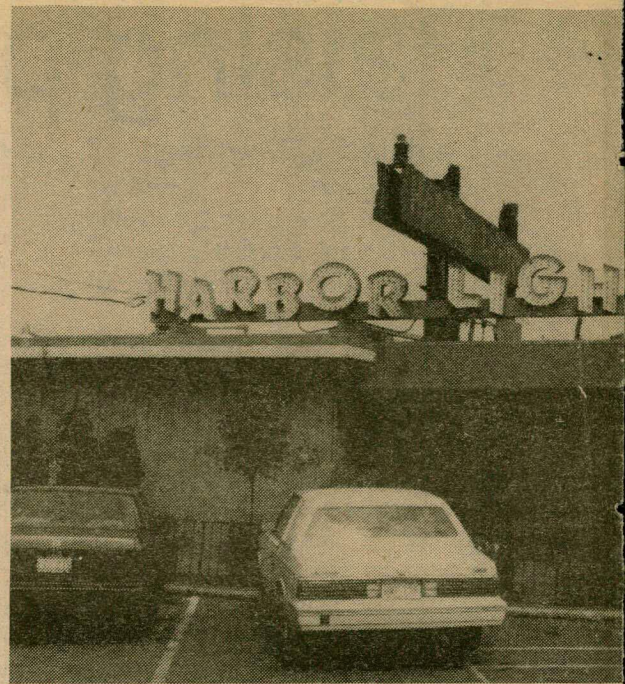
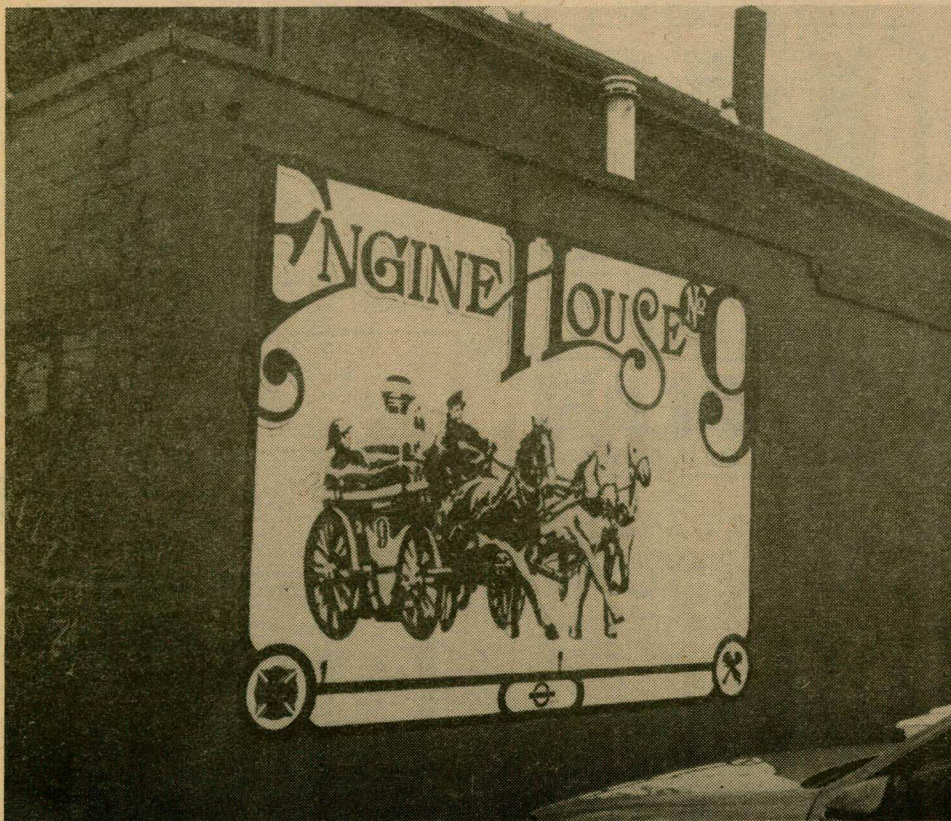
The Engine House (E9 to most of us), located at 611 North Pine, is the place to go for most of the students at the University of Puget Sound. It is located in an old engine house and decorated in a firehose motif, complete with ladders, firehoses, those things that people jumped into, and firehose nozzles (which explains why several feminist friends of mine like to refer to E9 as the Palace of Phallic). Although primarily a pub, it has a good kitchen with reasonable prices and a menu that rotates such specials as the salad of the week and the ever popular Bangers and Mash on Sundays. During the summer they have outside seating.

All of these things aside, the real reason that I frequent E9 is for the beer. They have the best selection of Microbreweries and Imports on tap that I have seen anywhere. They also have a respectable selection of bottled beers from around the world. The only negative about the place is the fact that the beer is so darned expensive--\$6.50 for a less than average size pitcher. I have

also noticed a tendency to take advantage of their corner on the beer market in Tacoma. A recent example of this would be their introduction of Xingu, a bottled beer from Brazil that has been touted as "possibly the rarest beer in the world" that I found for two dollars cheaper at a QFC store in Seattle.

The crowd is typically college, professional, and interesting. This is also a place that your parents would find acceptable, and if you take them have them buy you a Kriek Beer (From Belgium, made with cherries, and \$5.50 a shot). As for your own choices my favorites include McNalley's, Pyramid Sphinx Stout, Celebrator, and John Courage. But the whole point of having such a resource in town is to experiment and try new things (education for a lifetime and all that).

The Cirrhosis Scale gives the E9 an 8.5. It would have been higher but I have spent so much money there that I'm beginning to resent them for it.



The Harbor Lights

Flashing lights. Water splashing against the shore. A dark room. Harbor Lights. Along the Ruston Way waterfront, just before Shennanigans this eating and drinking facility is often overlooked. From the outside it appears a little rundown, a little out of step. Actually, it is this very ambiance that makes the interior so inviting and comfortable.

Famous has also following the Harbor me, it's reasonable cocktails with the Cirrhosis

The Java Jive

Alice has just taken a wrong turn at the rabbit's hole and completely misses Wonderland. Instead, she finds herself strolling along South Tacoma Way; the target of numerous catcalls, and overly friendly offers. She smiles. She is, after all, Alice. Suddenly she spots a giant coffee cup and calmly paces forward, confident that she has returned to the familiar fantasy she knows so well. Wake up, little girl! This is the Java Jive and the Mad Hatter is definitely not around.

Inside the Jive, one can visualise the outer shape of the building though the heavy wall decorations tend to throw off one's senses. Grass, tree branches, wild camouflage painting and more beckon one to the jungles. On one wall a sign tells you that jungle juice is always available. The bathrooms are designated

by Janes and Tarzans. Pool tables take up one section while the dance floor invites those in need of exercise.

Take the folks. Take the kids. Take the family pets. This is a one of a kind place that should not be missed. And the jukebox will make your heart beat and your feet happy. The Batman Theme (Cat Women and the Riddler). Amore (Dean Martin). Last Dance (Donna Summer). Fever (Peggy Lee). Me and You and a Dog Named Boo (Someone). Rock-n-Robin (You know the one.)

Better than all of this is the fact that the Jive is up for sale. Maybe the folks could look into a little investment while in town. At 1 million dollars, firm, the Jive is truly a steal.

Cirrhosis Scale hits a whopping 9.5. Believe it or not Alice lives in the upstairs apartment.

The Spar

The Spar is a nice place to go. People sitting about seem to be enjoying themselves and communicating at the same time. (Wow.) Service is quick and the workers are extremely friendly. If you need a snack the Spar has a grill and the "Spar Chips" are regionally famous. (at least around Tacoma's northend)

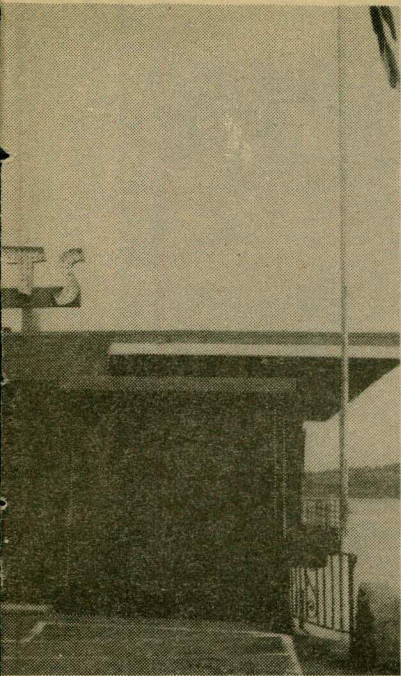
This is the type of place in movies where friends gather and talk about their dreams. Mom and Dad will think it is quaint and wonder why they didn't stop in sooner.

On the remarkable Cirrhosis Scale this little gem picks up a 9.5. Only

members of the 1984 gymnastics squad get perfect scores.

The smell of hot grease welcomes the weary visitor to the waterfront, Spar Tavern. Up one block from Ruston Way on North 30th, The Spar was recently remodeled and expanded. Although the prices have gone up a bit and the original charm slightly diminished The Spar is still a friendly sight after a long day.

Now owned and operated by two former employees, the tavern has pool, plenty of tables, a fair musical selection on the juke box and several first rate draft choices. (Beer, not NBA).



The Goldfish

A host of large, well-polished motorcycles make the Point Defiance landmark, The Goldfish one of those taverns where time might just have stood still. The tiny bar, with pool tables and dance floor is not exactly the Empress Hotel. But I doubt that matters much to the group of regulars who frequent this cozy pub.

Everyone is friendly, the service is strong and the beer is reasonable. This is not a place for the whole family though it might be a nice stop after a stroll in the park.

On the helpful Cirrhosis Scale, The Goldfish takes 5. I think that speaks for itself.

for its seafood, Harbor Lights garnered a rather large cocktail. Yes, people are flocking to Harbor Lights for a drink. (Believe me, not for the water.) Priced very reasonably and poured with aplomb the drinks are worth the trip. Stop by Harbor Lights, have a cocktail and follow me home.

Cirrhosis Scale: 7.5

Vince's

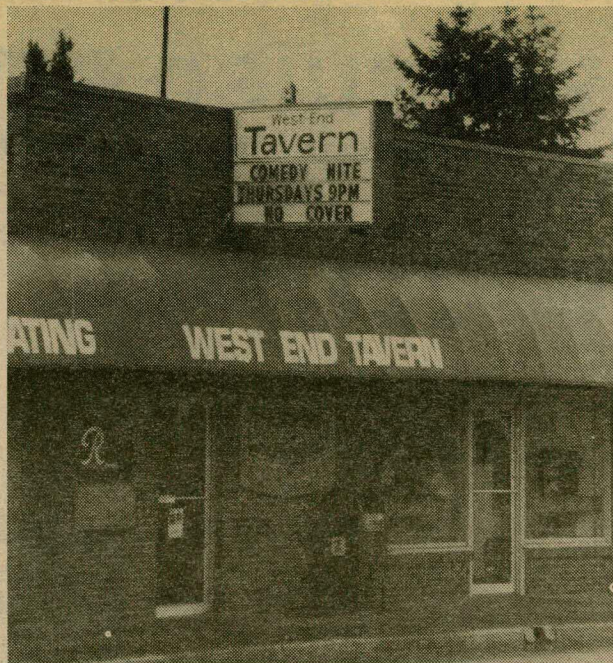
Vince's Italian restaurant, located on Sixth Avenue across the street from Blockbuster Video and next to Baskin and Robbin's Ice Cream, is a favorite of mine for a late night, after-studying drink. The bar is small (six tables) and cozy, with a dart board, juke box, four-stool bar, drop ceiling, and a television perfectly suited for watching the late news. Since Vince's is a restaurant, the food is good and reasonable (I recommend the Pizza Bianca from the appetizer menu). What really deserve special mention are Vince's drink specials. Every night from 10 to close (midnight on weekdays, 2 am on weekends) all well drinks are \$.95. In addition, just about every night is a special night (rum night, vodka night, etc.) during which drinks made from the featured alcohol are \$.95 all night long. Finally, Vince's is a favorite of mine because it is the only place in Tacoma where the bartender knows me and my drink (Linda, and Double Rum and Coke with a squeeze, respectively). All things considered, Vince's received a seven on the Cirrhosis Scale.

Roselli's

Roselli's (formerly the Cedar Inn) is the best kept secret in Tacoma. Although I wouldn't recommend ordering from the appetizer menu that features "escargot ala dozen", nor would I suggest that you take a first date here to impress him or her, I would suggest that you go here if you're in search of a bargain.

What color is Orange Juice? The answer to this question is not self-evident (as I thought before stumbling on to this place) for at Roselli's the color of Orange juice is apparently clear. At least whenever I order Tequila and OJ I can see through the OJ, suggesting to me that there must be a special brand in use here. At \$1.50 each, the drinks are more expensive than Vince's during drink specials, but I have never failed to stumble out of there without feeling that my six dollars has been well spent.

Roselli's is not for the weak of heart (or liver). Entering such a dark place where the only lighting is emitted from three rows of blinking Christmas lights, the waitress/bartender is dressed in nylons, pink hot pants, and a halter top, and the majority of patrons are sporting facial hair of some sort or another is not for the weak of heart. But for those willing to take a risk on the closest bar to campus the rewards can be great. The rating on the Cirrhosis Scale is 9.5.



The West End

Ever tried playing pool while doing your laundry? Maybe you haven't stopped in at the West End Tavern. Just a few blocks from campus on 6th Avenue the West End has an adjacent laundry room and several well-kept billiards tables.

Maybe you were thinking of having a keg with the folks. Call the West End and make a reservation. They have excellent prices and a fair variety of beers. Call up some friends and plan a get together.

Cirrhosis Scale: 6

Stanley and Seafort's

Looking for a view? One that will impress mom and dad? Head downtown to Pacific Avenue, head toward I-5, go over the highway, up the hill to the first light and take a left. Two blocks later you'll come across Stanley and Seafort's. Parking is easy and the service decent.

And the view...now that is something you won't soon forget. On a clear day (which can happen in Tacoma-really) you might not be able to see forever but you will be able to see the Olympic Mountains and lots of water. Trust me—your folks will love it. The atmosphere is mildly upscale and yet, remarkably comfortable. The drinks are rather spendy, but well made and adequately oiled. They have one brandy creation with ice cream that will put all your troubles to rest. Stanley and Seafort's also boasts a friendly appetizer menu that includes traditional favorites at a moderate price.

On the Cirrhosis Scale this establishment snags a respectable 8. It is nice enough to please the folks without making anyone feel uncomfortable.



Diamond Jim's

Grazie

If you are with your parents, you might want to stop at the bar at Grazie. The view is probably nice and the drinks I'm sure are passable. I don't know because I have never been, nor do I intend to go. Sorry for those whom I offend, but to me it is the epitome of the yuppie lifestyle that I am trying desperately to avoid. Take your parents, tell them you hang out there all the time, call the bartender by his first name, they'll be so proud. Cirrhosis Scale: No rating.

Diamond Jim's Can Can Room, located next to the Stock Market in the mall at the corner of North 26th and Pearl, can only be described as the Sizzler of Tacoma's local restaurants. Jim's lacks only national affiliation. Everything at Jim's is too expensive, and the wood grain and leather are oppressive. Well drinks are \$2.00, have much too much mixer and ice, and are served in false-bottomed glasses. The only high points at Jim's are the bartender, who is fast and friendly without being intrusive, and the sign over the ten foot square dance floor which reads "No hats on the dance floor". Jim's receives a three on the Cirrhosis Scale, the lowest rating I gave.



Loggers vanquish Vikings in double-header

By Robert Reynolds
Staff Writer

The men of the Logger baseball club pummeled Western Washington University's team Tuesday, 14-4 and 13-

"These games are very important to us in regards to the playoffs."

3, wiping away last Sunday's pair of defeats against Central.

The winning trend is one that will have to continue if UPS plans to stay in playoff contention. There are only eight games remaining in the season, and four of those games carry NAIA District I importance.

The team travels to Spokane this weekend to face Whitworth College for a three game stand.

"These games are very important to us in regards to the playoffs," remarked Coach Cheney.

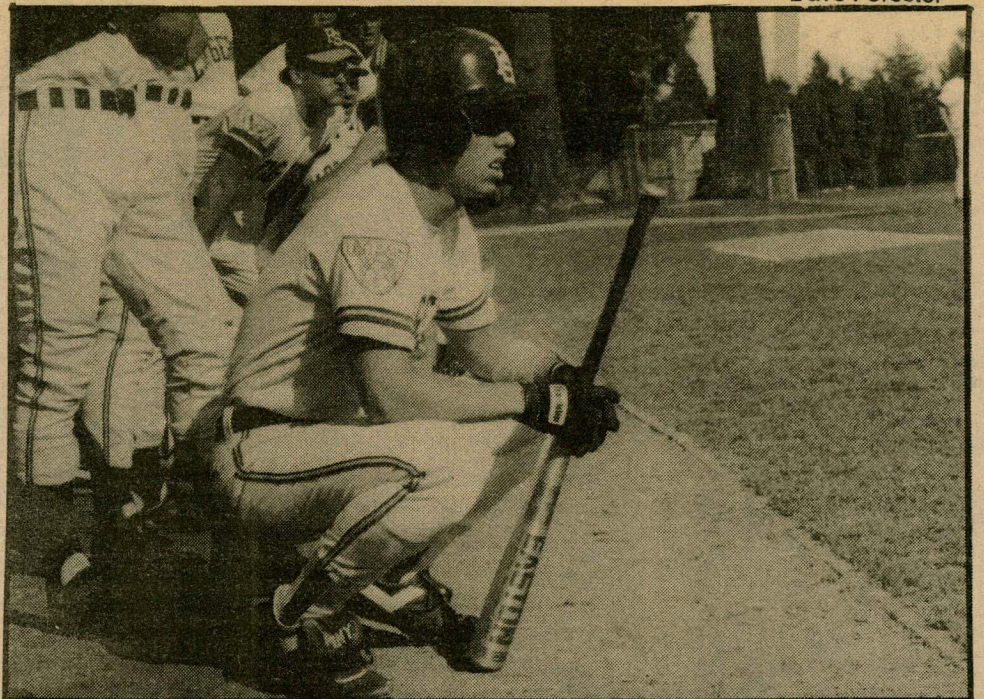
The fourth NAIA game is against rival PLU next Wednesday at Cheney Stadium.

"We've beat them three times already this year," said Cheney of the PLU squad, "but they're always a good team and hard to beat."

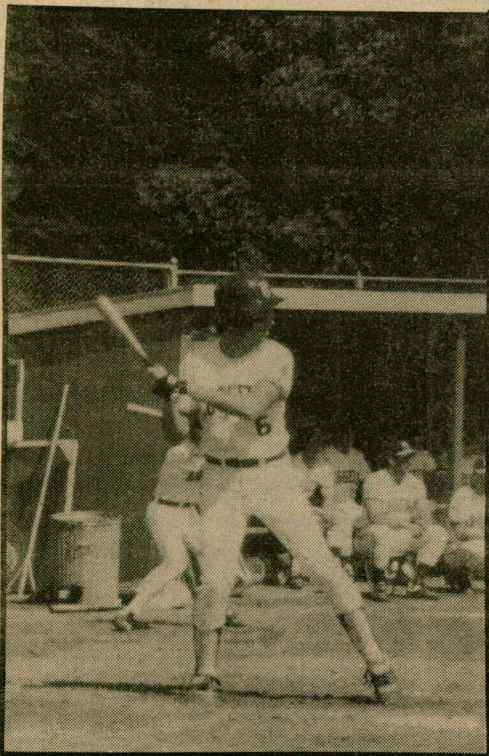
Free tickets are available at the information center for Wednesday's 3:00

"We've beat them [PLU] three times already this year."

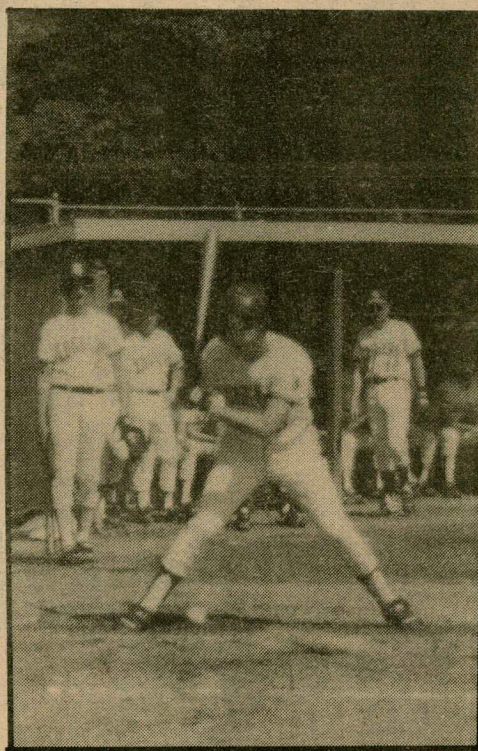
game, and the ticket is also good for admission to the Tacoma Tigers' Pacific Coast League game against the Phoenix Firebirds later that evening at 7:35.



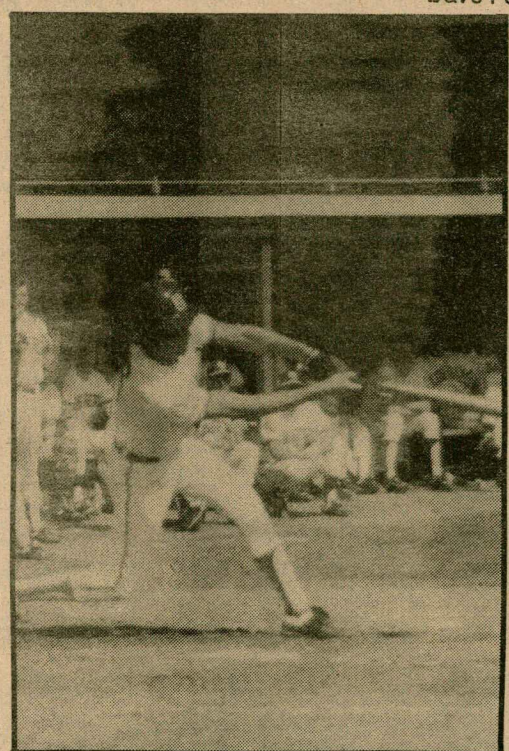
Dave Forester



Dave Forester



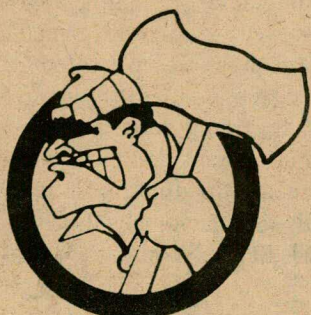
Dave Forester



Dave Forester

All pictures were taken on April 12 during the Loggers home game against Pacific Lutheran. The Loggers lost 4-1.

Loggers



Logger Line:

Tennis - Both the men's and women's tennis teams play at Lewis and Clark State College. Action takes place all day.

Track - The track team heads to Ellensburg this weekend for the Central Washington University Meet. The first gun will sound at 11:00 a.m. on Saturday.

Baseball - Saturday the baseball team also plays. Their game is against Whitworth, away and starts at 1:00 p.m. They will take to the field again on Sunday to complete the trip.

Softball - The softball team travels to Oregon to take on Pacific University on Saturday, before returning home Sunday to play their first home game of the season against Willamette. Action starts at 11:00 a.m.

Softball off to 8-4 start, to play at home

By Antje Spethmann
Sports Editor

The softball team returned from Oregon after their second weekend there in a row, again going 4-2, upping their record to 8 and 4.

Friday the Loggers took on George Fox College and won both games of that double header. Saturday they traveled to McMinnville to take on Linfield, and Sunday, Lewis and Clark College was the opponent. The Loggers split both of these double headers.

'It was the best game I have pitched all year'

"We played some of the best softball that we've played, Saturday against Linfield," said coach Robin Hamilton.

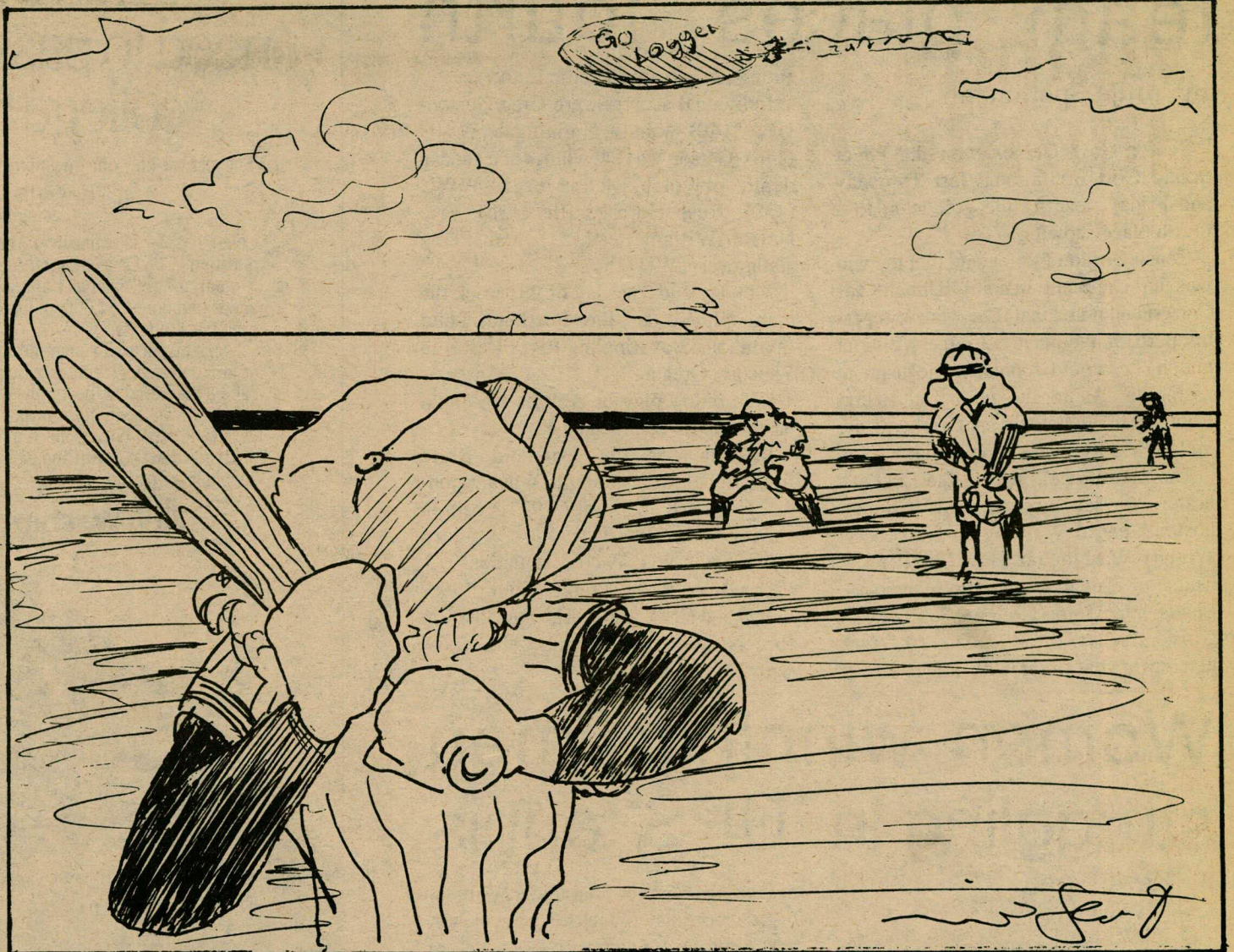
"It was especially pleasing," she continued, "because we were without two of our starters who were injured. I just felt that the team really rose to the occasion and everybody really contributed to the victory."

Sabina Wagner, catcher and outfielder, and Susan Woodcock, who plays second base, were the injured team members. Wagner suffered an ankle injury and Woodcock a knee injury, both in Friday's game against George Fox.

Saturday against Linfield, junior pitcher Leanne Lemke pitched a one hitter.

"It was the best game I have pitched all year," she said.

As Lemke explained, a one-hitter does not mean that only one person hit one of



her pitches, but rather that only one person got on base. For this reason she credits the team with the statistic.

"Pitching a one-hitter doesn't reflect so much on me as it does on the defense I have behind me," Lemke concluded.

This Saturday the team heads back to Oregon to play against Pacific University in a double header.

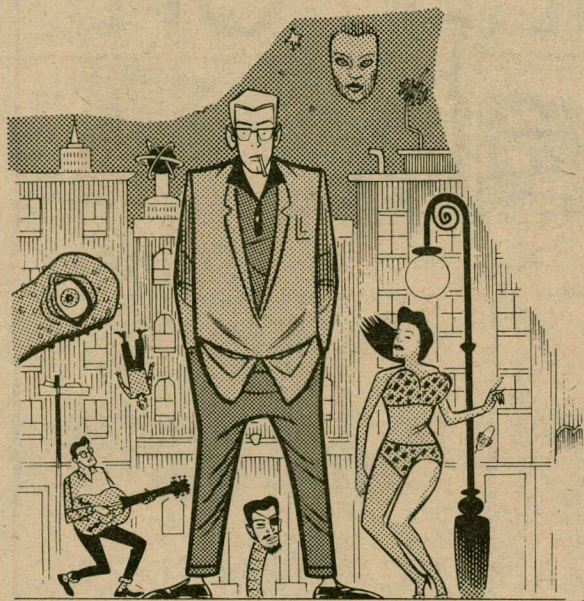
Sunday the team stays in Tacoma for its first home game of the season,

'Our team has a real positive attitude and we've each set goals and we're helping each other reach those goals.'

against Willamette University. Game time is 11:00 a.m. Home games will be played at Peck Field, which is located on 15th and Sprague.

Lemke said the team is heading into the weekend with a good attitude.

"Totally positive...our team has a real positive attitude and we've each set goals and we're helping each other reach those goals."



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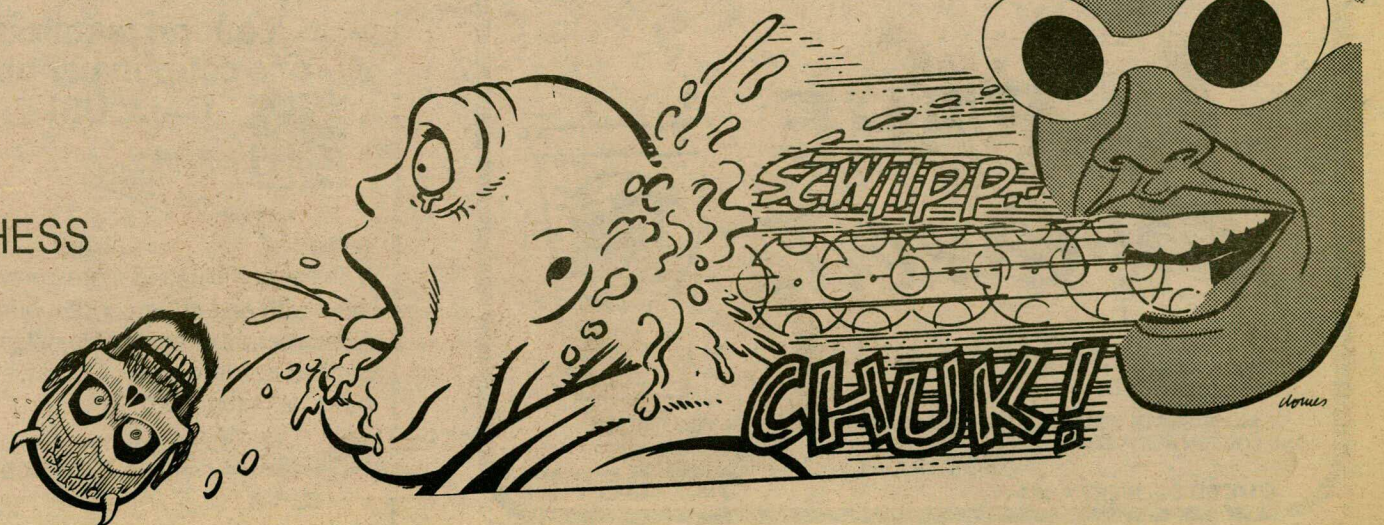
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Gerson wins at home, team places fourth

By Antje Spethmann
Sports Editor

Senior Greg Gerson won the Puget Sound Golf Invitational last Thursday and Friday, leading the golf team to a fourth place showing.

Coach Gordon Pfeifer said that the win was an excellent accomplishment for Gerson and noted that if he were to repeat his performance at the Loggers district match, he would represent the team at nationals. As to the team's showing, Pfeifer said that their spot right in the middle was where they should be.

The invitational, held at the Loggers' home course, Fircrest Golf Course, hosted Central Washington University, Western Washington University, Pacific Lutheran University, Pacific University, Lewis and Clark College, Willamette University, and Whitman College; placing in that order with Puget Sound

fitting in right after Pacific Lutheran.

Individual scorers were Greg Gerson-UPS (148), Randy Nightingale-WWU (148) [Gerson was the winner of a sudden death playoff] Rich Morgan-WWU (150), Russ Horn-Pacific (150), Eric Nelson-Willamette (151) and Perry Hallmeyer-CWU (151).

Monday and Tuesday of this week the team played in the Portland State Invitational, at Rippling River Resort in Welches, Oregon.

"We didn't play as well as we could have," Pfeifer commented.

Results for the Portland State Invitational were Central Washington-902, British Columbia-911, Simon Fraser-927, Pacific-947, Western Washington-961, Pacific Lutheran-973, Willamette-976, Puget Sound-993, Lewis and Clark-1003. The medalist was Eric Nelson of Willamette University with 219 points.

Women winning, men struggling in UPS tennis

By Kevin Strong
Staff Writer

If women's tennis coach Shelia Jackson had her way, her Loggers would be locked up in quarantine between now and the NAIA District I Championship. Jackson is confident that illness is about the only threat to Puget Sound's victory at the district championships.

"I hate to sound absolutely confident about winning," said Jackson, "but we do look good. Right now it is just a matter of everyone staying healthy."

Even without everyone healthy, the Loggers have fared well this season. Last Saturday, for instance, number one seeded singles player Lisa Dick had to sit out the match due to an injury, but the Loggers were still able to down

defending district champion Whitman 5-4. According to Jackson, the victory was "critical for building confidence" on her squad.

The men, meanwhile, did not fare as well last weekend, losing 7-2 to District I power Lewis and Clark State. The defeat left Puget Sound at 5-3 in district competition, and 7-6 overall.

This weekend both the men's and women's teams travel to Lewiston, Idaho for the Lewis and Clark State College Invitational. Along with the Loggers and host Lewis and Clark State, Seattle University and Central Washington will be at the tournament.

The district championship is scheduled for May 5-6-7.

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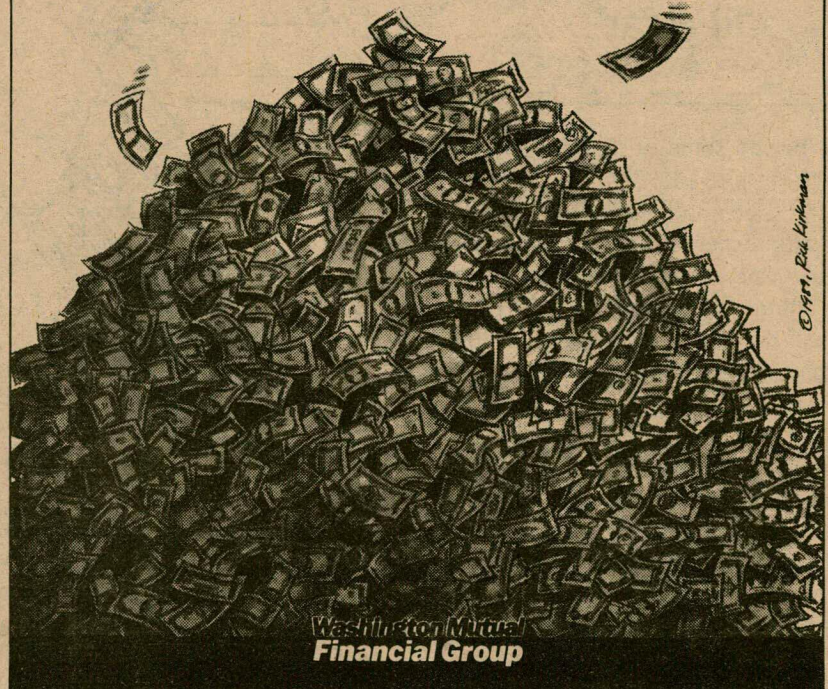
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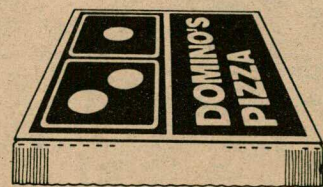
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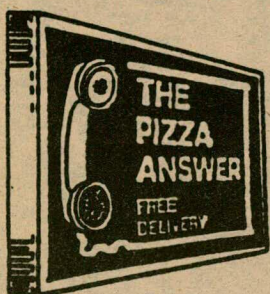
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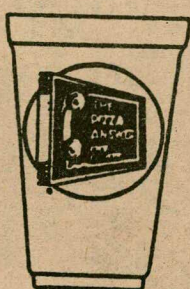
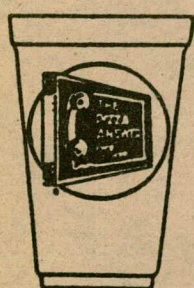
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Logger Track team shines in springtime sun

By Antje Spethmann
Sports Editor

For the second weekend in a row the sun graced the Puget Sound Track Team, and once again the team shined as well.

"It went really well," according to sophomore Kathy Lee.

Although there were no team scores in the invitational meet, several impressive individual performances ranked highly.

"Dual meets are almost a thing of the past for small schools," said Lee.

She explained that the team wouldn't have enough depth to compete with big schools and against small schools there would end up being only two or three people in every event, so the team goes

to invitationals where the competition is good.

"The day started out really cloudy," Lee continued, "but I think when the sun came out everybody got really serious and conditions turned out good at the end of the day."

Both the men and the women competed in 18 different events for a total of 36. In all there were four National Qualifying times met, and two new records set.

Tami Norris qualified for nationals in the long jump, with a leap of 15 feet 11 inches. Mary Kusler qualified in the 400 meter hurdles, with a time of 1.02.0. Ann Grande and Wanda Howlett each qualified for the 3000 meters, with times

of 10.07.6 and 10.08.9, respectively.

Two team records broken were the women's 1600 meter relay with a time of 4.00.8., and Howlett's 5000 meter performance.

But the team piled wins on top of school records. Individual firsts were Amy O'Herin-women's discus and shot put, Tami Norris-women's triple jump, Mary Kusler-100 and 400 meter hurdles, Thayne Chaumell-men's 400 meters, Matt Madrones-800 meters, and Mark Corcoran in the men's discus.

"The majority of the people who were expected to qualify for nationals have," Lee remarked about the rest of the season.

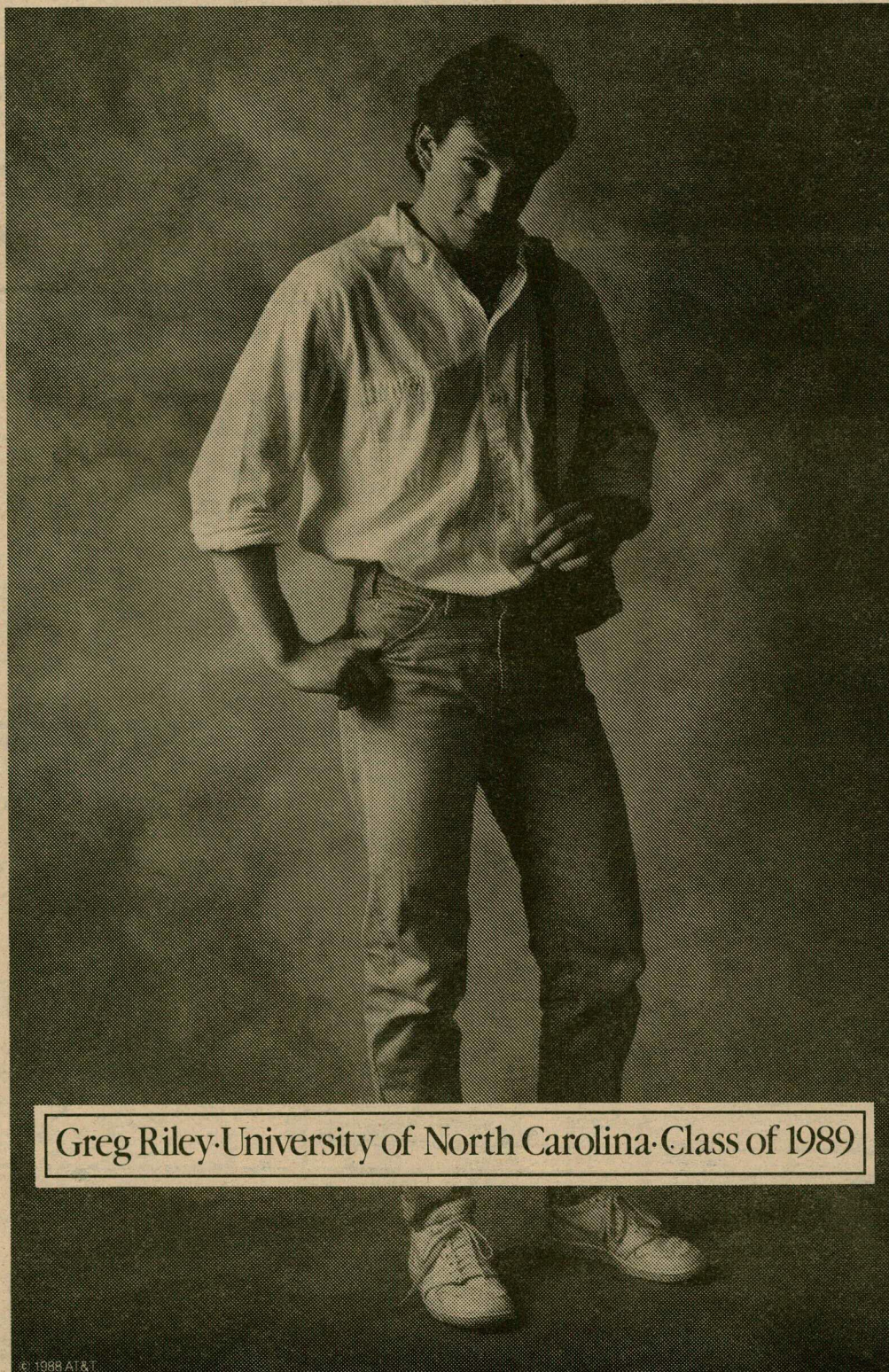
"The women especially," she continued, "are expecting to take more people to nationals and are looking for a good place."

The track team also fared well at the annual athletics awards banquet.

Lee said that "both track and cross country got a lot of awards." at the banquet. The banquet, for all athletes, was held Tuesday night in the Great Hall. Among the honors announced were any district qualifiers, any national qualifiers and all scholar athletes.

Track sported three scholar athletes: Lee, senior Kevin Mapes, and sophomore Jill Peterson, who had the highest GPA with 3.92.

"I don't want
a lot of hype.
I just want
something I
can count on."



Greg Riley-University of North Carolina-Class of 1989

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Use weekend to really get to know your folks

Oh, My-lanta!!

Have you checked your calendars recently? If not, let us remind you that this weekend is that infamous Parents' Weekend.

That means, for many of us, that mom and dad (maybe even a puppy or two) will be arriving on our beloved campus for a nice little visit.

Vacuum the carpet (for the first time this semester)! Dust the coffeetable! Shove everything under the bed! Scrub the toilet! God, it still looks like hell--HIRE A CLEANING PERSON!!

Of course, the question we would pose is: Is this *really* the spirit of the occasion?

Our answer would be: no. While it is very important that our folks see a shiny toilet bowl and a beer-bottleless trash can, Parents' Weekend is an ideal time to begin an adult relationship with the parental units.

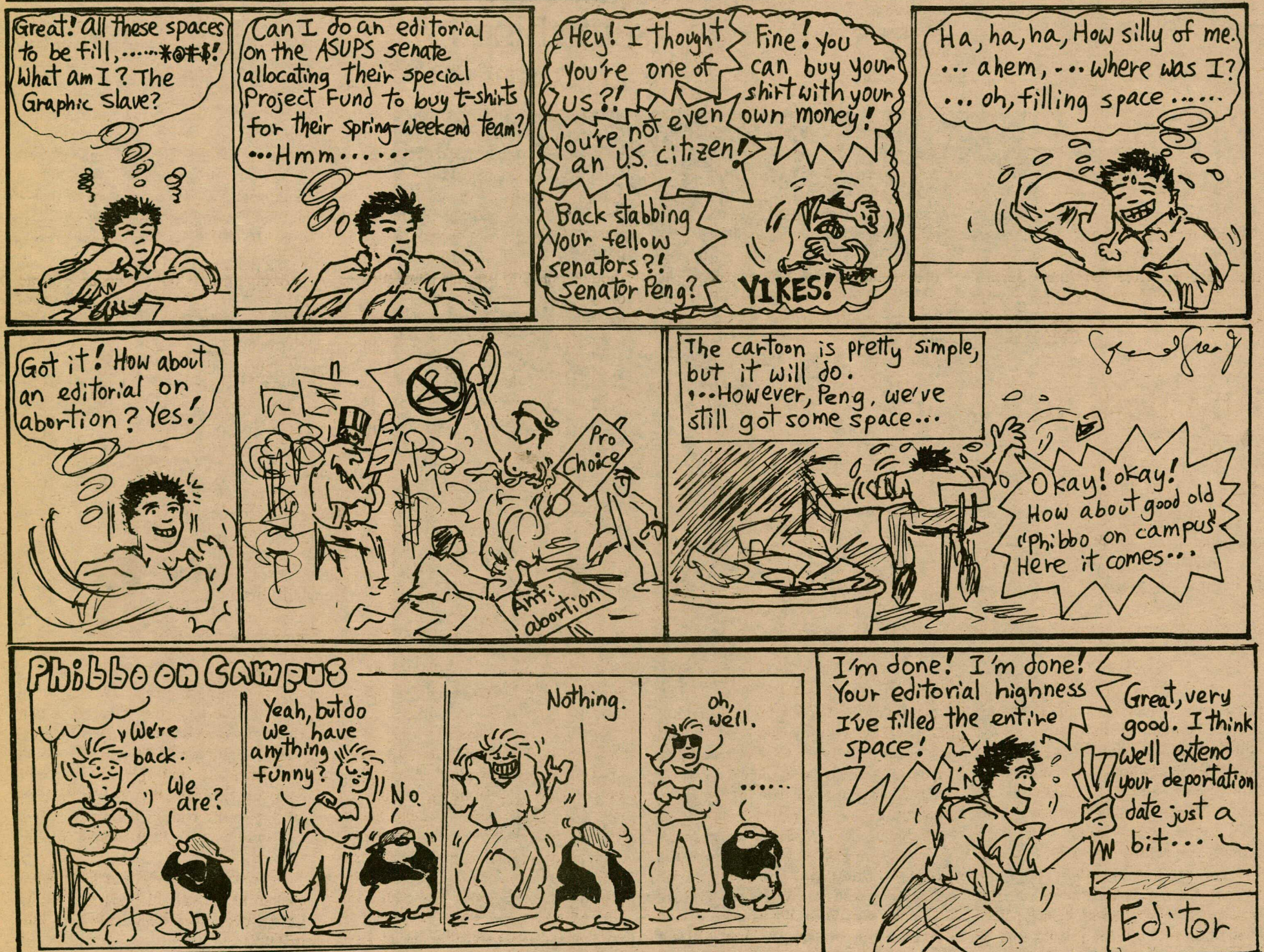
Although it sounds a bit barfy, we would urge students to let parents into their *real* lives. Who cares if the toilet is hairy? After all, mom doesn't have to live with it anymore, so what does it matter? What truly does matter is that we (both students and parents) have a perfect chance to start to get to know one another. Take mom and pop around and show them what you do. Have some in-depth conversations. Go beyond those special topics like "Oh, golly, it has sure rained a lot." Have the folks take you to dinner and talk, talk, talk.

Dinner at The Lobster Shop, that is...

The Puget Sound Trail

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LETTERS TO THE EDITOR

CONTINUED ON PAGE 15

Kahn says that D. Bergendorf is no misogynist

Dear Ms. Hazlett,

First, let me say this: Dennis Bergendorf is a friend of mine, and has

been for 2 1/2 years. This does not mean I agree with statements he makes in the *Trail*. Like you, I heartily disagree with his statement about the fetus' "doing its own thing", and I thought his comparison of a uterus to a house rather confusing (to say the least).

However, I very heartily disagree with your statements about Dennis, with

whom you obviously have no acquaintance. Dennis is not a misogynist, and no "deep sense of misogyny" exists in him. He is not "vying for control and striving to continue a legacy of male domination." He is not part of the patriarchy that desires "to control the power of women", besides the simple fact of having been

born male.

Dennis' statements come from convictions he has received from his version of "morality". They do not come from any desire to control you, me, or any other woman. Please refrain from attacking him that line.

Samantha Kahn

LETTERS TO THE EDITOR

LETTERS
CONTINUED
FROM PAGE

14

Society fails to
affirm life over
expediency

The issue of abortion concerns how much control a woman has over her child's life, not who has the control. Certainly it is each woman who has the choice belongs to her much more than to the father or society. But this is a limited choice. A woman can choose abstinence for herself, but not death for her child. She has the inalienable responsibility of protecting the life of her child.

Failing to affirm life over expediency, society condones abortion, condones the lack of responsibility, condones the lack of respect for life. So is it any wonder that people stood outside the Florida State Prison and cheered the death of Ted Bundy? Is it any wonder if Exxon chooses the least expensive method of dealing with the oil spill, regardless of the cost to life? Or that Earth's environment undergoes constant abuse? Or that "every 27 minutes a void opens?"

Greg Hastings

Abortion issue
deeply
analyzed

After reading the letters to the editor targeting specifically Mr. Bergendorf's April 6th letter and in general abortion, I feel some issues surrounding abortion have been overlooked and others deserve a deeper analysis. The problem, as I see it, is that the pro-life side paints the pro-abortionists (as they term the advocates for a woman's right to choose an abortion) as valueless renegades and the pro-choice side, in their turn, call the anti-abortionists (pro-lifers) chauvinistic antifeminists whose aim to legally protect the embryo is tantamount to restricting basic reproductive and even civil rights of a woman. With these stereotypes, neither side achieves much besides reaffirming their position. Further, the real issue, which is a value question, gets overlooked, namely: What is the line between the private right to personal choice and society's duty to protect the helpless?

I will not pretend to address all aspects of the problem. Abortion involves not only values but also emotions which magnify its complexity. Feeling unqualified to focus on the emotional side, I shall highlight central aspects surrounding the question of the rights of a mother vs. the rights of an unborn human being.

Two opinions prevail on the pro-choice side (US News and WR, Oct '88):

one says that the choice to have an abortion is tragic under any circumstances but it must remain a choice. The other says that in the case of a pregnancy, the baby's rights are always subsidiary to those of its mother. To the first argument I contend that there must be other ways to solve a problem pregnancy besides 'killing' the unborn child (not 'murder': a legal term). The danger in the second argument lies in its inherent conditional-value structure: if a woman values the life of her baby, she carries it to term; if not, she doesn't. This is an oversimplification but generally conditional ethics are a risky precedent.

The argument that a woman in an economically adverse situation chooses an abortion to protect her child from a callous, perhaps unloving society deserves attention. Two responses: first, there have been (a minority of) those who have led good lives against extreme environmental odds. To deprive even a single person of a chance to live a potentially good life is certainly presumptuous. Second, if the pro-lifers want their stance against all abortions to be taken seriously, they must provide and publicize their response of established shelters for unwed mothers, telephone hotlines, and adoption services.

The claim that choice for abortion extends women's emancipation rights is misguided in several respects. True, historically women have borne the brunt of a traditionally overbearing paternalistic society. But the biological differences between men and women persist, and when women's liberation is associated with sexual freedom, it is questionable whether it is truly liberation for a woman to be made more available and safer for a man to take advantage of. To assert that a woman has a personal choice to terminate a pregnancy is to divorce the choice of having sex from some of the potential responsibilities it involves. Bearing in mind the difficulties of passion and the physical and emotional enjoyment of sexual love, if the decision to have sex is there, the potential responsibilities should have a place in that decision. Sometimes a woman feels she hasn't the choice or, in the case of rape, it is robbed from her: these cases demand greater education and often counseling to replace a lost feeling of self-worth, but not abortion, which achieves neither. As for precluding men from the decision to abort, a child conceived also belongs to the father: do not his feelings merit consideration? (See US News, Oct. 3, p.28 for an account). Actually, in cases I have known it has been the man's choice to terminate the pregnancy with the promise of continued love and support for the woman. In both instances the woman was shortchanged: the man left. What rights has a woman here exercised?

Perhaps I will be criticized for advocating unrealizable ideals. Nevertheless, I'd rather subscribe to the views of an idealist than to those of a defeatist. I do not believe in resigning myself to necessary evils. Due to its complex nature, the issue of abortion needs both sides to accept an open discussion as nothing will be achieved by continued misunderstanding.

Theresa M. Peyton

Dennis Bergendorf
clears up some
misunderstandings

To anyone who is by now sick of the constant head-banging and overall clashing over the Abortion issue, please bear with, as I hope to make this the last letter I shall ever write to the *Trail* on the matter.

First, let me make it clear that I am extraordinarily sorry to the following parties. Firstly, I apologize to those persons in the "pro-choice" camp for appearing as a callous misogynist who seeks to suppress women with anti-abortion legislation. I hope to clear up in this letter any misunderstandings that my writings up to this point have caused. Secondly, I apologize to the "pro-life" movement for my complete bungling of voicing the objective of anti-abortion legislation. I definitely do not have a positive way with words.

Let me start in the clarification process by acknowledging what I believe are the arguments on both sides. The pro-choice believe that an abortion is, of course, a woman's right, since it is her body, and she can do what she wants. Further, illegalizing abortion would only increase the number of dangerously performed abortions, causing great risk to the person having the abortion (the reasoning being that legal or not, women are going to have them). Lastly, a woman shouldn't have to bear the consequences of rape or incest, or should they be forced to have a child when they are likely to be seriously hurt or killed by a child birth.

Now, on the other hand, there is the pro-life side. True, there is undeniably several persons who support anti-abortion legislation in order to "put the woman in her place", but I can only try to assure the reader that that is not my motive, nor is it the motive of most persons lobbying for illegalizing abortion. The underlying belief, actually, is this: that the fetus is an individual from the point of conception, and destroying that fetus in the course of its development is the death of a living being, murder in the case of deliberate abortion. Therefore, the decision to have an abortion does not just concern a woman's body, but another being, unable to speak up for itself, as well.

Again, I ask, why abortion? Why should it be an option, especially when a) even in the most ideal, clean, legal, surroundings for performing one, there is still a substantial risk of doing bodily harm to the woman, including permanent sterilization and death, b) if the decision to have an abortion is that difficult, possibly traumatic, then why do it? And still again, I ask, when the threat of pregnancy is that terrible (aside from cases of rape, incest, and maternal fatality, which constitute seven percent of all abortions performed), why not abstain from sex completely?

Proponents of each side of the argument are not in the least likely to see the other side as valid, so as a person who recognizes of life and the need for choice, may I propose a compromise, of sorts. It has occurred to me that there has been some considerable success with experiments in cryogenics, specifically involving the surgical removal of a fetus

and placing it in such suspension until there is a mother willing to have it implanted into her womb. Call me crazy, overly idealistic, but if I am not mistaken, it may even be cheaper to do this than the cost of running orphanages, and the surgical costs may even be roughly equivalent to that of an abortion, so state funding wouldn't be a problem. And since it is not taking the life of the fetus, there wouldn't be the objection of anti-abortionists at stake.

My prime concern is the preservation of conceived life. With this solution, I hope that, without seriously offending anyone, I have found a way of preserving both the woman's right to choice and the fetus' inalienable right to life.

Dennis W. Bergendorf II

Gavin and Otter
explain proposed
Student Services
committee

Currently the Food and Safety committee is not an ASUPS Senate standing committee. It is only an "ad hoc" committee. An ad hoc committee is put together for a specific purpose that is normally a short term goal. Once that goal is attained, the committee is abolished.

Approximately three years ago, the ad hoc Food Committee and the ad hoc Safety Committee were combined. However, there are no set guidelines on how this committee should work. Who should be on it, what are some set goals? They know what their goals are, but there is nothing on paper.

You may ask, "What is the Student Services Committee going to accomplish that is not already being done by Food and Safety?" The ASUPS Student Services Committee would consist of Security, Food and Health Services, thus creating a more cohesive body. The only new tasks it would accomplish is to create a process for selecting its members, add Health Services, and document the committee. Otherwise, nothing else will be changed.

Why did we add Health Services? It has been, in the past, our experience that Health Services has been a concern of the students, thus we added it under the all encompassing umbrella of Student Services. However, this will be the only change to the current Food and Safety Committee other than adding it into ASUPS.

There seems to be some concern that it change to the current Food and Safety Committee other than adding it into ASUPS.

There seems to be some concern that it may take away from the activities of the current committee, this is a fallacy. It is not taking anything away from the committee at all, it is adding to it, making a more complete body that can more effectively act upon the concerns of the students in these areas.

One more thing, this is the view of only a few Senators and in no way is this meant to offend anyone.

Senator Kris Gavin
Senator John Otter

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